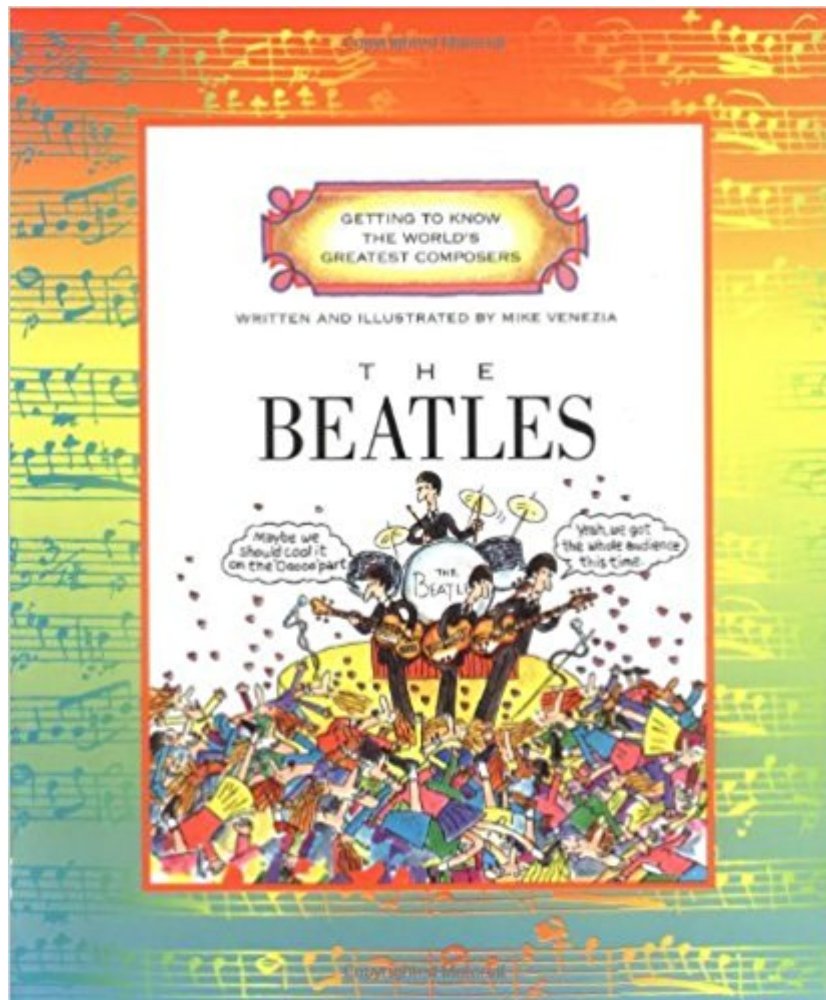




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The Beatles (Getting To Know The World's Greatest Composers)



Synopsis

The author/illustrator of the highly successful Getting to Know the World's Greatest Artists series lends his creative talents to another fun, informative series, this one featuring world-famous composers.

Book Information

Lexile Measure: 850L (What's this?)

Series: Getting to Know the World's Greatest Composers

Paperback: 32 pages

Publisher: Childrens Pr (September 1997)

Language: English

ISBN-10: 0516261479

ISBN-13: 978-0516261478

Product Dimensions: 0.2 x 8 x 9.2 inches

Shipping Weight: 12.6 ounces

Average Customer Review: 4.6 out of 5 stars 13 customer reviews

Best Sellers Rank: #1,165,724 in Books (See Top 100 in Books) #40 in Books > Children's Books > Arts, Music & Photography > Music > Rock #267 in Books > Children's Books > Biographies > Musical #2495 in Books > Children's Books > Arts, Music & Photography > Performing Arts

Age Range: 6 and up

Grade Level: 1 and up

Customer Reviews

[SERIES LAST REVIEWED IN BKL S 15 96, under Venezia, Mike. Gr. 2[^]-4.] --This text refers to an out of print or unavailable edition of this title.

"A great way to prepare children for the pleasure of a museum visit or a concert." --This text refers to an out of print or unavailable edition of this title.

Does have some good information on the band members and how they started. Certainly not dumbed down for a child. But, I thought it would discuss the music a bit more. It lacked enthusiasm and not sure a kid would love this book. Great series but somewhat disappointing book.

I am a third grade teacher and author Mike Venezia is the best. I have also purchased his entire set of artist and president's books for my students to read every year. They love the books. They are educational and entertaining. You will not be disappointed with this Beatles biography. The text and art work is wonderful. Thank you Mike!

This is a book I would have given ANYTHING (within bounds of reason) for as a child. I love it! This is a delightful read that will hopefully introduce this next generation to the Beatles and the social and musical impact they had on the world. It is an excellent teaching tool for parents and educators. I have always believed, from the time I was a very little girl, that the Beatles have set new standards in music. I think this book does an excellent job of introducing the act you've known for all these years to the next generation. The Beatles are timeless.

Great for young readers. Students relate to this book because of the music series I use.

This is a great book to use in the music classroom. My students love learning about people in history that made beautiful music!

If you haven't read your child (or to yourself) the Mike Venezia books, get them all. You'll learn a lot.

This is a great quick overview for kids and adults, giving important facts and interesting bits of trivia. Illustrations are eye-catching.

It is nice to see that along with Ludwig Van Beethoven, Wolfgang Amadeus Mozart, and Peter Tchaikovsky that author/illustrator Mike Venezia is also looking at 20th century types like Duke Ellington, George Gerswhin, Igor Stravinsky, and the Beatles for his Getting to Know the World's Greatest Composers series. In case the young readers who come across this book do not know, Venezia points out that from 1964 to 1970 the Beatles were the most popular musical group in the world. Unlike most of the other great composers Venezia looks at the Beatles never had any real musical training and were pretty much self taught. Venezia talks about the origins of rock 'n' roll and the influence of particular artists on the Beatles. He then provides early biographies for John, Paul, George and Ringo, with each of the Fab Four getting their own cartoon, before providing a brief history of the band. The actual compositions of the Beatles are dealt with in only general terms. The only songs that get mentioned are "She Loves You," because of the cheery "yeah, yeah, yeah" part,

Hello Goodbye" because there is a photo of them performing it, and the 40-second final piano chord of "A Day in the Life" from the "Sgt. Pepper's Lonely Hearts Club Band" album. Venezia does provide some basic music appreciation lessons talking about the Beatles experimentation with different kinds of instruments, bringing in musicians from symphony orchestras, and such. However, this is no substitute for actually listening to the group's music. Of course, once you start talking about great Beatles songs, where do you stop? Just have your young reader put on a Beatles album while they read the book. The biographical sections on the early years of the four Beatles and their early days trying to make a name for themselves will prove of most interest to young readers. My only real complaint about this volume would be that it really does not talk about the impact the Beatles had on popular culture, which was immense, and that except for the difference in Ringo's nose you cannot tell the Fab Four apart in Venezia's cartoons. I was sort of looking forward to better caricatures than this, to be honest.

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